

480470
Quartett.

1
4/6

Violon.

Edmund Moór, Op. 59.

Mässig bewegt. 1 *al tempo.*

poco rit. *al tempo.* *ppp*

poco rit. al tempo. *cresc.* *sf* *7 7 7 7 7 7*

ganz ruhig. *rit.* *pp* *molce.* *f*

al tempo. *ppp* *3* *f*

pp *cresc.* *sf* *sf f breit, im Takt.*

energico. *ff* *ppp*

sf *2*

f *pp* *ppp* *tr* *tr*

ruhig. *sehr weich.* *rit.* *al tempo (ruhig)* *ppp*

un poco stringendo.

cresc. sf sf ff

3 *langsam.*

f *pp*

ruhig.

cresc. p *sehr ruhig.* *pp*

rit. *4* *Tempo I.* *mf*

dim

pp *ff* *fff*

animato. *ff*

p *cresc.* *f*

5 *1*

tr tr tr *sehr markiert* *ff energisch* *ff*

tr *7*

6

ff *string.* *dim.* *ppp*

7

sempre marcato.

sf *f* *f* *3*

ppp *ppp* *nicht zurückhalten*

8

espr. *cresc.* *ff* *ff* *leidenschaftlich bewegt*

3 *sf* *sf* *breit.*

3 *ppp* *wieoler ruhig.* *3* *dim.*

9

pp *dim.* *rit.*

Viola.

4

2

poco rit.

3

4

5

6

10

ff

poco rit.

appassionato

ff

Ruhig.

rit.

a tempo

f

string

sff

mf marcato

sempre marcato

rit.

a tempo

cresc.

11

Sesir. r. alleg.
pp
animato.
sf
stringerolo
rit. *Meno mosso.* *rit.*
pp
dim.
poco rit. *Meno mosso.* *2/4* *3/4* *pizz. arco.*
pp *pp* *ff* *pp*
Allegro moderato. *f*
p
rit. *1*

The musical score for Viola on page 6 is written in 2/4 time. It begins with a key signature of one flat (B-flat). The score is divided into three main sections, each marked with a boxed number: 1, 2, and 3.

Section 1: The first staff starts with a *p* dynamic and includes a *rit.* marking. The second staff has a *pp* dynamic. The third staff contains a *ppp* dynamic and a *tr* (trill) marking. The fourth staff has a *ppp* dynamic and a *tr* marking. The fifth staff has a *ppp* dynamic and a *tr* marking. The sixth staff has a *ppp* dynamic and a *tr* marking. The seventh staff has a *ppp* dynamic and a *tr* marking. The eighth staff has a *ppp* dynamic and a *tr* marking. The ninth staff has a *ppp* dynamic and a *tr* marking. The tenth staff has a *ppp* dynamic and a *tr* marking. The eleventh staff has a *ppp* dynamic and a *tr* marking. The twelfth staff has a *ppp* dynamic and a *tr* marking.

Section 2: The first staff of this section has a *ppp* dynamic. The second staff has a *ppp* dynamic. The third staff has a *ppp* dynamic. The fourth staff has a *ppp* dynamic. The fifth staff has a *ppp* dynamic. The sixth staff has a *ppp* dynamic. The seventh staff has a *ppp* dynamic. The eighth staff has a *ppp* dynamic. The ninth staff has a *ppp* dynamic. The tenth staff has a *ppp* dynamic. The eleventh staff has a *ppp* dynamic. The twelfth staff has a *ppp* dynamic.

Section 3: The first staff of this section has a *ppp* dynamic. The second staff has a *ppp* dynamic. The third staff has a *ppp* dynamic. The fourth staff has a *ppp* dynamic. The fifth staff has a *ppp* dynamic. The sixth staff has a *ppp* dynamic. The seventh staff has a *ppp* dynamic. The eighth staff has a *ppp* dynamic. The ninth staff has a *ppp* dynamic. The tenth staff has a *ppp* dynamic. The eleventh staff has a *ppp* dynamic. The twelfth staff has a *ppp* dynamic.

pizz. arco.

f

4 *Meno.*

f

poco rit. **5** *più tranquillo.*

f

f *sehr langsam.* **5**

f *ff* *sf* *sf* *fff* *ppp*

cresc. *f* **1** *a tempo I.*

ff *ff* *accelerando molto.* **5**

Presto. *pizz.*

pp *sehr langsam, & doch nicht schleppend.* *ritardando al fine.*

cresc.

p *poco rit.* **1** **2**

Handwritten musical score for a piece in D major. The score is written on ten staves, with the first staff starting with a treble clef and a key signature of two sharps (F# and C#). The tempo and mood markings include "un poco stringenolo.", "rit. Wieder langsamer.", "Langsam. (ruhig.)", "Tranquillo.", and "Pesante.". Dynamics markings include "f", "ff", "pp", "cresc.", "sf", "sfz", "rit. tranquillo.", "mf esp.", and "cresc.". The score features various musical notations, including eighth notes, quarter notes, half notes, and full notes, as well as rests, slurs, and fingerings. The piece concludes with a final cadence on the tenth staff.

ff

3

ff

no

tr

f

pizz.

arco.

ff

no

5

Animato.

ppp

ff

ppp

ff marcato.

tr.

sf

no

ppp

ff

sf

6

Ein wenig ruhiger.

sf

no

cresc.

no

ppp

ppp

Tranquillo.

dolce pp

cresc.

Meno mosso.

sf

pp

cresc.

dim.

Animato

pp

f

accelerando cresc.

9

ff

accelerando.

ff

Tempo I.

ff

poco rallento

sf

ff

sf

ff

sf

10 *Allegro moderato*

rit. *accelerando*

ff

dolce tranquillo

agitato *3* *3* *3* *animato*

f

11 *Molto animato*

rit. *ff*

Con fuoco.

ff

rit.

Allegro *7* *7* *7* *7* *7* *7* *con fuoco.*

ff *sf*

tr *tr* *tr* *tr*